

Artistic search in Maternity of the Earth

-To the exhibition of Du Ri Park`s recent work

1. The ground` or `The Earth` have more aesthetic meaning to the artist, Du Ri Park. As the monk practice Zen to seek the ground of eternal truth, she paints the earth the ground of art.

The earth is distinguished with high value with its abundant motherhood in the myth, however, it is highlighted in art arena accompanied with the theory of post-modernism since 1980. Then, what of the earth were valued in the myth? Although no people have their myths without the earth, like Greek`s, the origin of modern culture, treated the earth as an origin of multi production so that it made the origin of the all the gad`s birth clear.

According to this myth, the union of Uranos and Gaia ,who was the representation of the earth, gave the birth of 6 Titanis. The former is male and the latter is female. The other idea related to the earth is Hydeager`s analysis about the Van Gogh`s (The Farmer`s shoes). He was impressed the sanctity of labour and the productivity of the earth with the old and worn out farmer`s shoes.

2. The feature of the earth in Du Ri Park`s paintings has represented the image of rich soil. And there is a specific visual point like looking at downwards from the sky. In other words, it is an air view, so that the viewer`s sight cross it like '+'. The way of view point in Du Ri Park`s work is different to the work of the art about the earth in South America where is the prehistoric sites and to the sand painting of Nabaho Indians. While those exist on the plane ground as it were, Du Ri Park's works are hung on the wall as per the custom. it proves the earth is simply the material in her work.

The series of (The Earth) covered up her most work in 1999 are distinguished with the abstract beauty. The most of all, like (The earth-Spring)<162\*130.3cm 1999> and (The earth-Spring)<40.9\*27.3cm1999>, are expressed the plentiful motherhood of the earth successfully in colors of fertile soil contour and blurred images. As the abstract images is expressed only impressive inspiration without realistic delineation. She represents her impression with the earth varied brown colors with putting delicate nuance on.

In the series of (The Earth) shows the view point of '+'. The composition of the air view and growing grasses on the earth, the simplified image of forest and river are included. The effects from the crack of thick-painted acryl seem to intimate the earth. These works have the colors scheme with mainly gray, yellow brown or light beige and these colors are the allured images of covered straws or roads under the earth. Du Ri Park has painted the works of the earth in two ways. One is the abstract images, and the other is the combination the feature of the earth with the figurative images of daily life.

3. The works will be displayed in this exhibition are more figurative. Progressed expression of combination abstract with the sects of daily life in last year such as one sects from the pattern of patchwork wrapping cloth.

Actually, she does collage with cloths and paints the image of patchworks, all of them creates feminine image with applying murals of Koguryo tomb or grasses on Minhwa. This exhibition develops more about the way of combination expression. The sectionized scene is much diversified than before and the object are broadly selected . The classical objects and modern realistic daily goods are assorted, therefore it searches historical interpretation of the feminine and it makes the calssic to be revived with understanding the new by exploring the old.

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